



**2019 selection**

**PAI**  
PARTNERS

# **Drawings for the Community**

The background of the entire page is a solid orange color. Overlaid on this are several white rectangular shapes of varying sizes and orientations. These rectangles are arranged in a way that creates a sense of depth and perspective, resembling a grid or a series of planes receding into the distance. Some rectangles are vertical, while others are tilted at various angles. The overall effect is a modern, minimalist geometric design.

# Welcome

PAI is pleased to launch “Drawings for the Community”, a fundraising initiative whereby emerging artists are commissioned to produce bespoke drawings inspired by the missions of our foundation, PAI Community.

The money raised from the sales of the drawings will go directly to a selected charity supported by PAI Community.



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“  
**The whole purpose of  
education is to turn  
mirrors into windows**

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**Sydney Harris**

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For this first edition of Drawings for the Community, all the money raised will go directly to support Studienkompass, a German charity making young people from non-academic backgrounds aware of their educational opportunities.

Artists from our selection were asked to take inspiration from the following quote by American writer Sydney Harris: “The whole purpose of education is to turn mirrors into windows”.

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Original drawings, 42 × 59,4 cm:	€1,000
Lithographic print, 70 × 100 cm:	€500 (signed & numbered)
Digital print, 60 × 80 cm:	€250 (signed & numbered)



# Studienkompass

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Founded in 2008, Studienkompass is the largest private student support program in Germany with the goal to assist young students from non-academic backgrounds in exploiting their potential. Led by the Foundation of German Business under the auspices of the Federal Minister of Education and Research Anja Karliczek, the program has over 1,300 current participants and over 2,400 alumni.



**The artists**

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# Alexandre Luu

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Born in 1987, Alexandre Luu studied drawing and art printing at EnsAD in Paris. He lives and works in Paris.

His most recent works are inspired by travel and holiday pictures found on social networks such as Instagram and Tinder. Some details and characters of the pictures are isolated and reproduced as such or associated with other pictures to create a dialogue between pictures. Sometimes, Alexandre Luu adds his own elements to those new images adding absurdity, poetry or melancholy to give an always surprising result.

Alexandre Luu is inspired by many artists although Caspar David Friedrich and the swimming pools of David Hockney are the most obvious ones.



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# Priscille Depinay

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Priscille Depinay grew up in Normandy (France). She graduated from Ecole des Beaux-Arts de Rouen and now lives in Paris where she works for a number of magazines and newspapers, publishers and the fashion industry.

Marked by poetry and sensibility, her work questions the polymorphic nature of mankind and the position of individuals within social entities and communities.



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# Ana Popescu

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Ana Popescu is a visual artist and illustrator working mainly with drawing and colours on paper.

Born in Romania, she grew up in France and moved to Vienna, Austria, in 2008 where she studied printmaking and drawing at the University of Applied Arts. She graduated in 2013 and received a Master of fine Arts with distinction.

Since 2009, Ana took part in various group exhibitions including « The Essence », the yearly exhibition of the University of applied Arts, group exhibitions in Tokyo, Shanghai and New York, at the Griffin Gallery in London (2015) or at the Wittgentstein Haus in Vienna (2017). She also showed her work in solo exhibitions at the 21er Haus in Vienna (2016), at Ravnikar Gallery Space in Ljubljana, in Bergen, Norway (2018). Her work has also been published in Architectural Digest, Selected Europe 2017 and Printed Pages amongst others.



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# Marie Baudet

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Marie Baudet was born in la Rochelle and now lives in the Paris area. She holds a diploma from a film school and also studied graphic design at the Gobelins school.

Inspired by stories and the characters in them, painting has allowed her to explore the theme of memories with her series « Family Album » but also the theme of intimacy with her series « Love Stories ». The realism she projects takes us down a joyous nostalgic road and confronts us with our own emotions.

The flourishing and precise details take us on a voyage through her colorful and naive yet elegant paintings.



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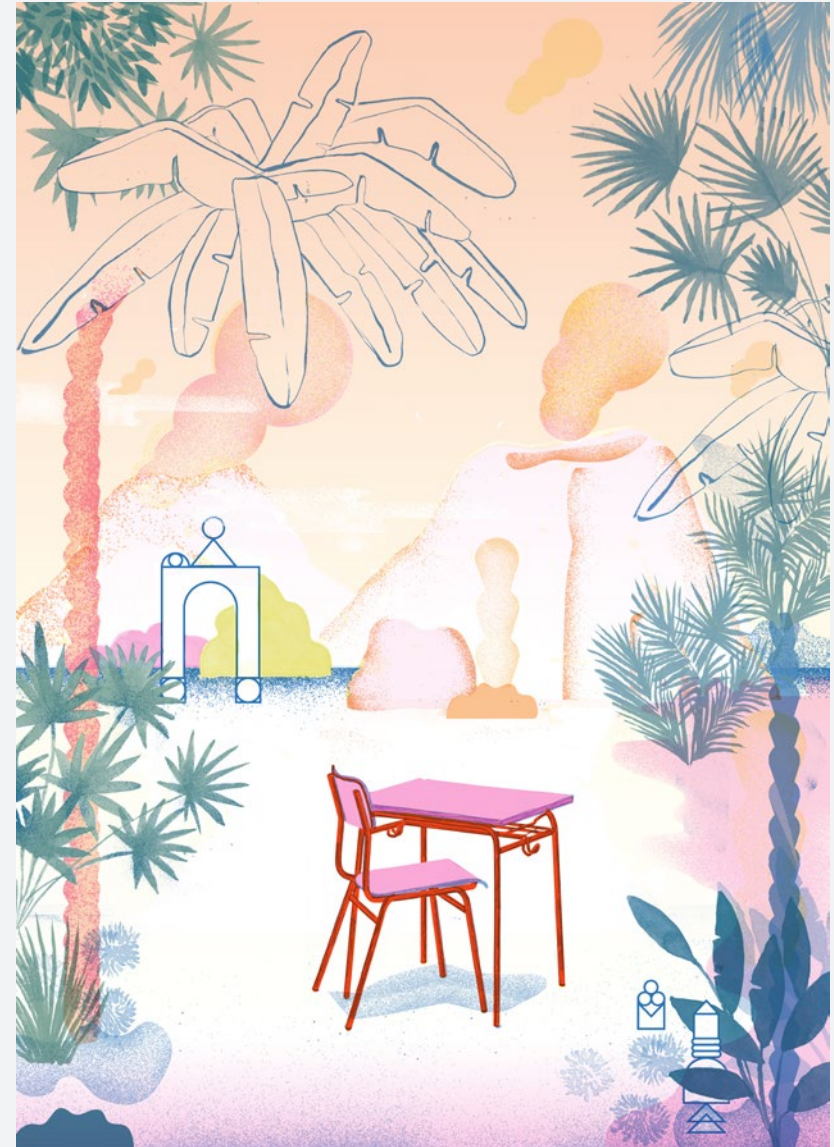
# Isabel Albertos

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Isabel Albertos is an illustrator and graphic designer. She has a BFA (Complutense University - Madrid) and a Diploma in Production Design (ECAM - Madrid). She is based in Madrid where she works in a studio with other graphic artists and teaches Graphic Design and Illustration at Saint Louis University - Madrid.

Besides teaching, Isabel works on different types of projects like editorial illustration, brand identity and she has been the art director for Brief Festival for the past five years.

Along the years, she has taken part in several solo and collective shows and she has won several prizes. In 2018 she received the Communication Arts Award of Excellence.



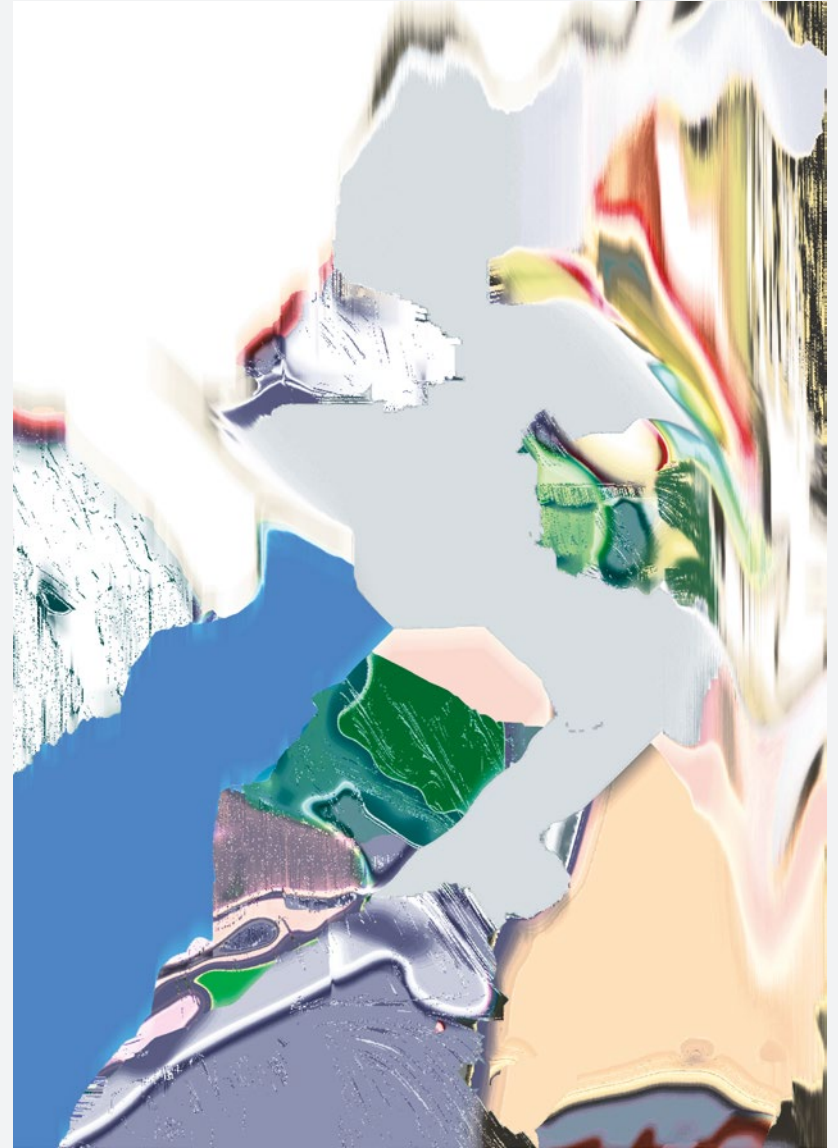
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# Hugo Ruyant

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Hugo Ruyant, born in 1992, works between Paris and Brussels. After completing his studies at The Cambre, he participates in the Aftershave expo at the Moonens Foundation and To Play at Sagacity in Brussels then Out of Sight in Geneva and Cshiii in Paris in 2018.

Through prints and installations, Hugo Ruyant converts abstract story-telling into visual arts. The stories he tells use people and landscapes as poetic tools.



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# Florent Groc

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Visual artist Florent Groc works on the thin line that separates or rather unites abstraction and depiction.

Originally from Marseille and a resident of the Levat Convent (an artist's residence) he finds his inspiration as much in his immediate surroundings as he does in his imagination. He sees the world not as a sum of varying images but as a joyous, vibrant whole in constant mutation. His work is not only a composition of different shapes and colors that communicate amongst themselves, but it is also a vast experiment as he is constantly looking for new ways and techniques of artistic expression.



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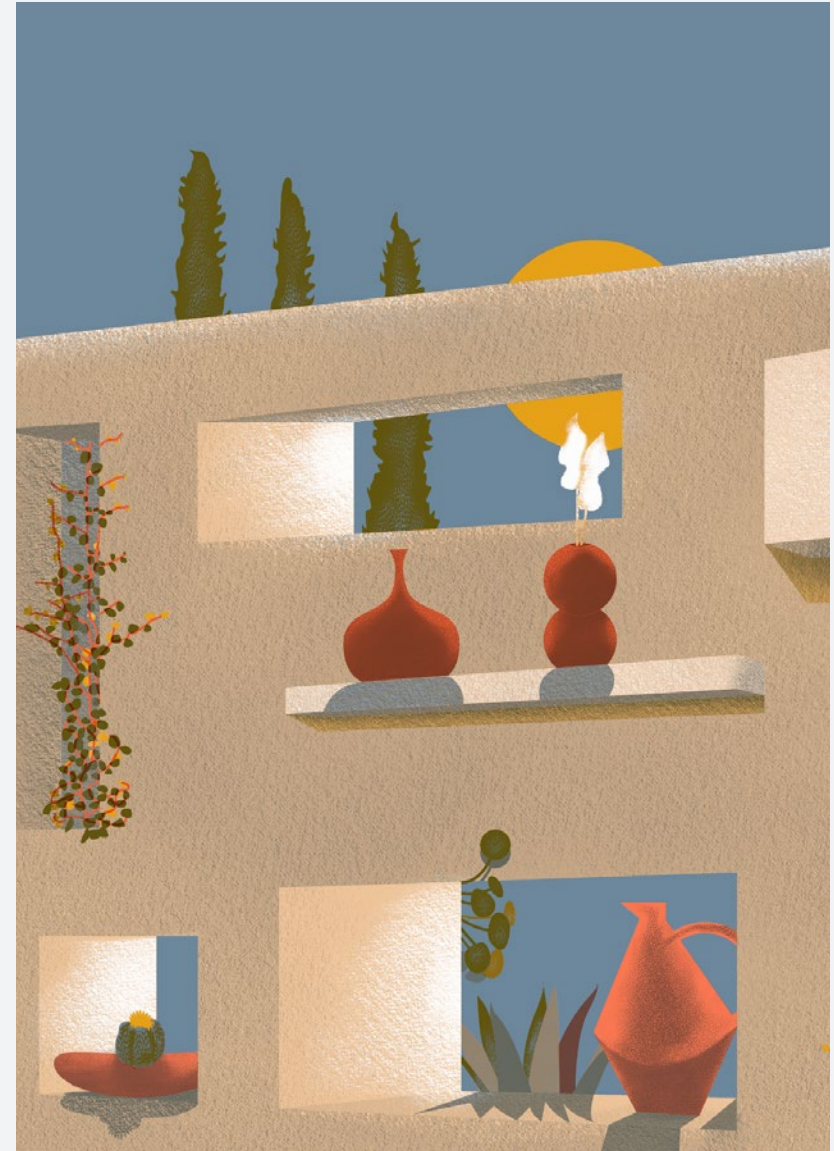
# Klima Intérieurs

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Klima Intérieurs is a brand that positions itself somewhere between Art, Design and craftsmanship.

Much like an artist's collective, Klima is comprised of Sarah Espeute and Léa Bigot, two illustrators/artists/designers who express themselves through a wide array of mediums ranging anywhere from an image to an object.

This is a new way of conceptualising interior decorating which starts with an illustration which can then lead to actual decorative and unique or limited edition objects that are hand designed by the two friends in collaboration with different artisans.



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# Liam Cobb

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Liam Cobb is a freelance illustrator and creature of habit based in his home town of London, UK. As well as working for various clients, he is also a published cartoonist in Europe and USA.



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# Johanna Noack

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Johanna Noack, born in 1987, is a German illustrator and visual artist based in Hamburg and Frankfurt am Main. She studied graphic design in Hamburg and Amsterdam. After graduating from University of Fine Arts Hamburg she started illustrating in 2015.

Her works have been published since 2016, mostly in books and magazines. Besides the field of print and editorial, she also works with animation and sculpture to bring her illustrations to life. She loves things with a little twist, everyday objects and situations mixed and switched in unexpected ways. Also, she likes it bright and colorful and aims for contrast – visually and in terms of content.



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# Léopoldine Siaud

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Leopoldine Siaud is a Paris-based illustrator and co-founder of Papier Magazine, a quarterly review dedicated to contemporary drawing and illustration. Her works are based on marker frame in order to create an independent pattern over an existing one resulting in drawings with a double meaning.



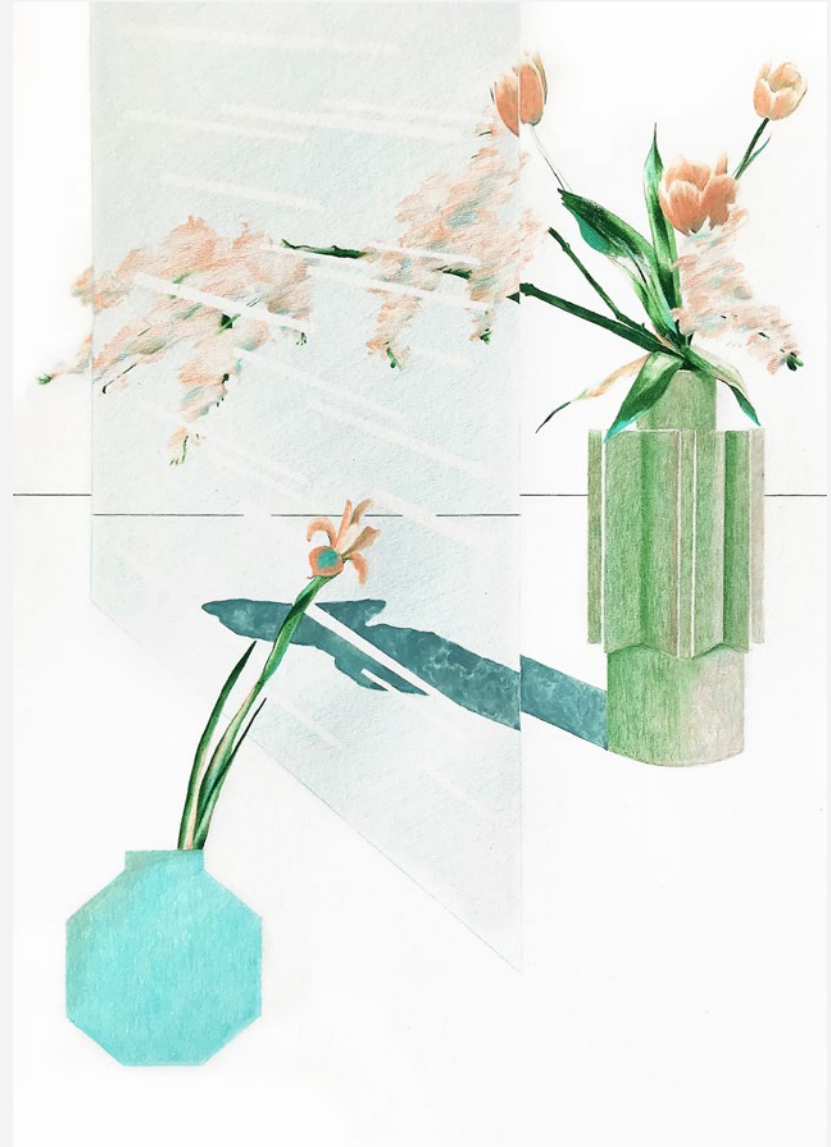
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# Thomas Symonds

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Thomas Symonds, born in 1987, is a half French half English photographer, filmmaker and painter. He co-founded and still directs Papier Magazine, a quarterly review dedicated to contemporary drawing and illustration.

He strives to explore beauty in the everyday things, be it through street photography, pen and pencil sketches or short writings. Thomas is the director of the French documentary "Immergées", following the French synchronised swimming team during the 2016 olympics, and teaches photography at Penninghen school in Paris.





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## PAI Community

PAI Partners established its foundation, PAI Community, in 2012 with the aim to support projects promoting social inclusion through work and training for people at the fringes of society.

We provide support for associations helping people in need of guidance and framework towards a stable professional and social life. PAI Community contributes more than just money. Beyond financial support, our team of 12 professionals also gets involved through pro bono work, taking time from their working week to help these different initiatives with advice and encouragement in areas such as budgeting, reporting and improved fundraising process.

Since inception, we have invested €2.5 million in 22 projects helping more than 1,100 people to get a permanent job or training.

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### Ivan Massonnat

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## Drawings for the Community

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Fleurs de Cocagne, the first organic horticultural farm in France, supported by PAI Community since inception (2014), helps people, primarily women, in needs of social and professional integration.



# PAPIER MAGAZINE

A bi-annual high-end magazine dedicated to illustration

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Papier Magazine was consulted on this project, to help curate the exhibition of artworks, hand in hand with PAI Community. 12 artists were finally chosen, out of the 300 illustrators from all over the world, who had previously worked with the magazine on one of their past issues.

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Papier Magazine was born from the love of its founders for illustration. The format (28cm x 38cm closed) and the quality of the printing, make it a unique object on the market.

Papier Magazine invites 20 illustrators, who have an influence and originality in contemporary illustration, from 5 different countries, to create an original artwork for the magazine.

With each issue is a new theme, and have already been published issues on Sport, Luxury, Provocation, Color... and have collaborated with establishments such as Colette, Carlin and Relais & Chateaux.

Papier Magazine provides illustration fans a quality object they can keep and collect, whilst promoting emerging and established artists from all over the world.

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